

ALBERT HOWARD CARTER, III
CURRICULUM VITAE (12/2011)

Personal

Home address: 2516 Cedronella Drive, Chapel Hill NC 27514-9607 USA
Email: ahcarter@nc.rr.com Telephone: 919-383-1338

Present positions

Adjunct Professor, Social Medicine, School of Medicine, University of North Carolina,
Chapel Hill 2003-
Professor Emeritus, Comparative Literature and Humanities, Eckerd College,
St. Petersburg, Fla. 2003-
Writer, independent contractor, speaker, etc. 2003-
Massage Therapist (part-time)
Cornucopia House Cancer Support Center, Chapel Hill/Durham 2005-
NC Cancer Hospital, UNC Hospitals 2007-

Education

Ph.D. Comparative Literature, University of Iowa 1971
M.A. Comparative Literature, University of Iowa 1969
M.A. English and American Literature, University of Iowa 1967
A.B. Humanities, University of Chicago 1965

Previous Positions

Professor, Comparative Literature and Humanities, Eckerd College, 1982-2003
Visiting Distinguished Professor, Institute of Medicine and Humanities,
St. Patrick Hospital/Univ. of Montana, Missoula MT, Fall, 1998
Visiting Research Professor, Social Medicine, School of Medicine, UNC-Chapel Hill NC,
1995-96, 2001-2002
Dana Fellow, Institute for Liberal Arts, Emory University, 1989-90
Director, Human Values in the Residency, Bayfront Medical Center and All Children's
Hospital, St. Petersburg, 1987-89
Report Writer, Task Force on Health Costs/Policies, United Presbyterian Church (U.S.A.),
1986-87
Literature Preceptor and Assistant Director, National Humanities in Medicine Seminar (NEH-
funded), School of Medicine, Georgetown University, Washington, D.C., Summers
1985, 1986
Visiting Professor, Division of Health and Humanities, School of Medicine, Georgetown
University, Spring 1984
Visiting Scholar, Center for Bioethics, Kennedy Institute of Ethics, Georgetown University,
1983-84
Associate Dean of Faculty for General Education, Eckerd College, 1979-1983; half-time
administrative appointment
Associate Professor, Comparative Literature and Humanities, Eckerd College, 1977-1982;
Assistant Professor, same fields, 1971-77. I served, in various years, as Literature Discipline
Coordinator; director, London Study Center; director, Festival of the Arts, and,
throughout, discipline coordinator for Comparative Literature
Assistant Professor, Literature and Drama, Tarkio (Mo.) College, 1970-71
Teaching Assistant, University of Iowa, 1968-60

Selected Publications (Bibliography available)

BOOKS

- Clowns and Jokers Can Heal Us: Comedy and Medicine.* Univ. of California Press, 2011.
- Our Human Hearts: A Medical and Cultural Journey.* Kent, Ohio: Kent State Univ. Press, 2006.
- Rising from the Flames: The Experience of the Severely Burned.* Co-authored with Jane Arbuckle Petro. Philadelphia: Univ. of Pennsylvania Press, 1998.
- First Cut: A Season in the Human Anatomy Lab.* New York: Picador, 1997.
- Italo Calvino: Metamorphoses of Fantasy.* Ann Arbor: UMI Press, 1987.

ARTICLES

- “Osler and Marcus Aurelius as Philosophical Brothers,” in *Osler’s Bedside Library*, ed. Thomas LaCombe (Philadelphia: ACP Press, 2009): 63-73.
- “Self Help,” *Encyclopedia of Bioethics*, rev. ed. (New York: Macmillan, 1995).
- “Metaphors, Language, and Medicine,” a special section of *Soundings*, co-edited with Laurence B. McCullough, 72.1 (1989).
- “Metaphors in the Physician-Patient Relationship,” in *Soundings* 72.1 (1989): 153-64.
- “To Embrace the Messenger: Connections in Three Plays about AIDS,” co-authored with Lois LaCivita Nixon, *Journal of AIDS Education* 1.2 (1989): 126-33.
- “Literary Analogues to Living Wills,” in *Advance Directives in Medicine*, ed. C. Hackler et al., (New York: Praeger, 1989): 181-87.
- “Esthetics and Anesthetics: Mimesis, Hermeneutics, and Treatment in Literature and Medicine,” *Literature and Medicine* 5 (1986): 141-51.

OTHER ARTICLES, ESSAYS, REVIEWS in *Critique, fiction international, Italian Quarterly, Hastings Center Reports, Literature East & West, Studies in Short Fiction, Mediphors*, etc.

POEMS, FICTION, SATIRE in *Helios, The Pharos, Florida Review, Christianity and Literature, Scholia Satyrica, The New England Journal of Medicine, Humane Medicine, JAMA, Hiram Review, Journal of Medical Humanities, The Healing Muse, Ars Medica*, etc.

My short story “Mr. Mason’s Request” won the 2009 Thomas Wolfe Fiction Prize and appeared in the *Thomas Wolfe Review*.

Honors and Further Study

- Tracey Shea Memorial Award for Community Service in the Field of the Arts, from Carolina Health and Humor Association, May 2004
- Charles MacArthur Alumni Award, Eckerd College, October 2000
- NEH Study Group, East Asian Faculty and Curriculum Development Program, Eckerd College, 1991-1993; emphasis on Japanese fiction
- Dana Fellow, Emory University, 1989-90; observer in Human Anatomy, Fall Semester, Emory School of Medicine
- NEH Summer Seminar, “Principles and Metaphors in Biomedical Ethics,” with James F. Childress, University of Virginia, 1983
- Staub Distinguished Teacher Award, Eckerd College, 1983
- Faculty Recognition Award, Eckerd College, 1979
- Fellow, Institute for Ecumenical and Cultural Research, St. John’s University and Abbey, Collegeville MN, Fall 1977

Danforth Associate, 1975-85
 NEH Summer Seminar, Myth, Symbolic Modes, and Ideology, with Albert B. Friedman,
 Claremont Graduate School, 1974
 Post-Doctoral Fellow, Society for Values in Higher Education, 1973
 Presbyterian Graduate Fellow, for the dissertation, Florence, Italy, 1969-70
 NDEA-IV Fellow, University of Iowa, 1966-69

Professional Organizations

American Society for Bioethics and Humanities (and precursor organization, Society for Health and Human Values), 1983/1998-
 Society for Values in Higher Education, 1972- Board of Directors, 1993-96; 1996-99. Vice President, 1995-96
 National Endowment for the Humanities, panelist, various times, 1998-2003
 American Massage Therapy Association, 2005-2011
 Associated Bodyworkers and Massage Professionals, 2011-
 PEN (NYC) 2006-
 International Society for the Study of Subtle Energy and Energy Medicine (ISSSEEM), 2009-

Editorial boards

Soundings: An Interdisciplinary Journal, 1990-2010
Literature, Arts, and Medicine Database, New York University, 2000-

Other Training

Qi Gong Therapy, Qi Gong Institute of Rochester, 2009 to present
 Massage in the Oncology Setting, Oregon Health and Science University (2005)
 Massage Therapy, The Humanities Center (2001); Licensed Massage and Bodywork Therapist, North Carolina (#4749), 2003 to present
 Emergency Medical Technician, St. Petersburg Junior College (1983)

Community Activities

Singer
 Chorister, Choral Society of Durham, 1995-96, 2001-2001, 2003-
 Chorister, Master Chorale of Tampa Bay, 1984-2002
 Chorister and soloist, various churches, 1961- , Church of Reconciliation, Chapel Hill, 2003-
 Pastoral Care Volunteer
 Trauma Center/Emergency Room, Bayfront Medical Center, 1988-97, 1999-2001
 Cardiac Care (CCU, CSU, Progressive), 1997-98
 Music Visitor
 Heart Support Program, Duke University Medical Center, 2001-2002
 Planetree Healing Arts Program, Rehab Unit, UNC Hospitals, 2003-06
 Volunteer, UNC Hospitals, 2003-08
 Massage Therapist, Cornucopia Cancer Support House Chapel Hill, 2005-
 Massage Therapist, Rehab Unit, UNCH, 2006-2007
 Massage Therapist, North Carolina Cancer Hospital, UNC, 2007-
